

Trumpet 1 in B $\flat$

Water Music

1. Overture

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Largo  $\text{♩} = 63$

Musical score for Trumpet 1 in B $\flat$ , Overture. The score consists of ten staves of music. It begins with a **Largo** tempo ( $\text{♩} = 63$ ) and a dynamic of **f**. The first staff has a **mf** dynamic. The second staff has a **f** dynamic. The third staff has a **f** dynamic. The fourth staff is marked **Allegro** ( $\text{♩} = 60-66$ ) and includes a first ending bracket (1) and a second ending bracket (2). The fifth staff has a **f** dynamic. The sixth staff has a **f** dynamic. The seventh staff has a **mf** dynamic. The eighth staff has a **f** dynamic. The ninth staff has a **mf** dynamic. The tenth staff has a **f** dynamic. The score ends with a **FINE** marking and a **D. S. al Fine** instruction.

2. Air

Moderato  $\text{♩} = 76-88$

1st time only

Musical score for Trumpet 1 in B $\flat$ , Air. The score consists of seven staves of music. It begins with a **Moderato** tempo ( $\text{♩} = 76-88$ ) and a dynamic of **mp**. The first staff has a **mp** dynamic. The second staff has a **mf** dynamic. The third staff has a **f** dynamic. The fourth staff has a **p** dynamic. The fifth staff has a **mf** dynamic. The sixth staff has a **f** dynamic. The seventh staff has a **mf** dynamic. The score includes various dynamics, trills, and a first ending bracket.

3. Bourrée

Presto  $\text{♩} = 120$

Musical score for Trumpet 1 in B $\flat$ , Bourée. The score consists of six staves of music. It begins with a **Presto** tempo ( $\text{♩} = 120$ ) and a dynamic of **f**. The first staff has a **f** dynamic. The second staff has a **f** dynamic. The third staff has a **p** dynamic. The fourth staff has a **cresc.** dynamic. The fifth staff has a **mf** dynamic. The sixth staff has a **f** dynamic. The score includes various dynamics, trills, and a first ending bracket.

### 4. Menuet

Tempo di minuetto.

8  
1-8 *f non stacc.* *mf* *mp* *cresc. poco a poco* *tr*

16 *f* *tr*

24 *mp* *cresc.* *f* *tr*

### 5. Aria

Allegro  $\text{♩} = 100-112$

14 17 Tpt 2  
1-14 16-32 *f*

35 *f* *p*

40 *f* *mf* *cresc.* *tr*

46 *f* *f* *p* *tr*

52 *f* *p*

58 *f* *mp* *tr* D. C. al Fine

### 6. Adagio

Adagio  $\text{♩} = 60$

Alternative *mf cant.* *tr* *mf cant.*

6 *tr*

11 *cresc.* *tr*

16 *f* *dim.* *f* *dim.* 1 2

21 *mp cresc.* *mf*

29 *p* *mf* *tr*

### 7. Hornpipe

Allegro  $\text{♩} = 104$

*tr* *ff* *f*

6 *mp* *f* *tr*

11 6 6 *mf leggiero* *mf*

28 *f*

34 *tr* *ff* *tr*